

# MANDY LOVES ME.

AS SUNG BY MISS PEARL LANDERS

WORDS BY  
EDWIN M.  
ROYLE

MUSIC BY  
MARTHA  
ROYLE

Miss  
PEARL  
LANDERS.  
Photo BY  
SCHULZE.

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# MANDY LOVES ME

Words by Edwin M. Royle

Music by Martha Royle

Moderato



The first system shows the vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is in G major, starting on G4 and ending on G5. The piano accompaniment consists of eighth and sixteenth notes in the right hand and eighth notes in the left hand. The first measure is marked with a mezzo-piano (mp) dynamic.

1. Coon he's sor - ry he ain't white.  
2. Man - dy's mine! say, hole your bref!

The second system shows the vocal melody and piano accompaniment for the last two lines of lyrics. The vocal line is in G major, starting on G4 and ending on G5. The piano accompaniment consists of eighth and sixteenth notes in the right hand and eighth notes in the left hand. The first measure is marked with a fortissimo (ff) dynamic, and the second measure is marked with a mezzo-piano (mp) dynamic.

Glad I'm black as black as night! Man-dy's black, and she's jess right, -  
Says she loves me mos' to def Dat's de ring, - I don't get left, -

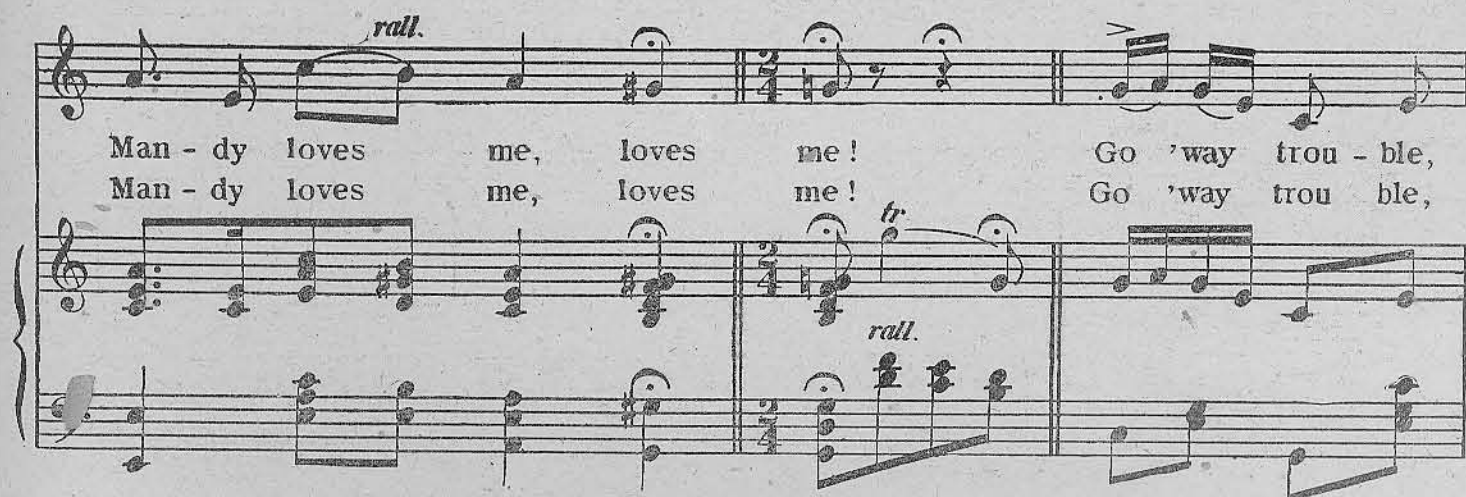
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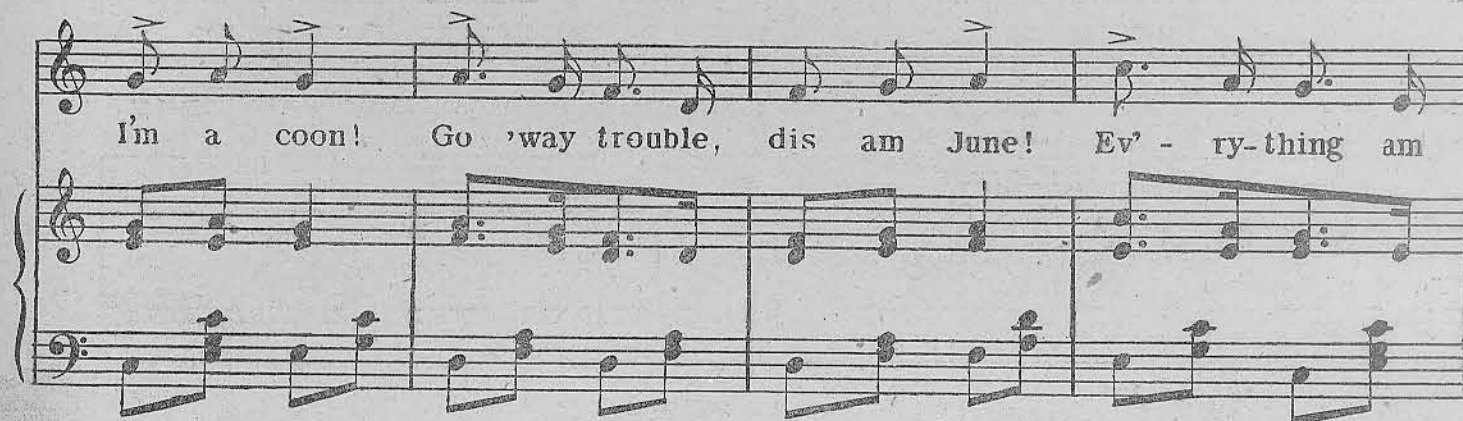
*rall.*

Man - dy loves me, loves me! Go 'way trou - ble,  
Man - dy loves me, loves me! Go 'way trou ble,

*tr.*  
*rall.*



I'm a coon! Go 'way trouble, dis am June! Ev' - ry-thing am



jess in tune, - Man - dy loves me! Go 'way trou-ble



lem - me sing, Lem - me have ma lit - tle fling, Lem - me cut the





"pi - geon wing," Man - dy loves me! Man-dy loves

*rall.*

me! Man-dy's mine, I got de ring; Cos' me mos'two dol-lars, hon-ey!

*fz* *mp* *ff*

But you bet it's wuf de mon - ey! Man-dy's mine, I got de ring;

*cresc.* *ff* *mp* *rall.*

Man - dy's mine, and I'm a king!

*f*